

PIANO

# PENNSYLVANIA 6-5000

Musical score for 'Pennsylvania 6-5000' in 4/4 time, key of B-flat major. The score is divided into systems of piano accompaniment and vocal lines.

**System 1 (Measures 1-6):** Piano accompaniment in the right hand features chords  $A^b$ ,  $D^b$ , and  $D^{\circ}$ . The left hand has a bass line with accents. Dynamics include  $f$ .

**System 2 (Measures 7-12):** Piano accompaniment in the right hand features chords  $E^b7$ ,  $E^b9$ ,  $E^b6$ ,  $E^b7$ ,  $A^b$ ,  $D^b9$ ,  $A^b$ ,  $A^b$ , and  $A^{\circ}$ . A dynamic marking of  $ff$  is present at the start, and  $p$  appears later. The left hand continues with a bass line.

**System 3 (Measures 13-17):** Vocal line in the right hand with lyrics: "PENNSYLVANIA SIX FIVE THOU SAND PENNSYLVANIA". Chords  $B^bmi7$  and  $E^b7$  are indicated. Dynamics include  $mf$  and  $f$ . First and second endings are marked.

**System 4 (Measures 18-22):** Vocal line in the right hand with lyrics: "SIX FIVE THOU SAND". Chords  $C^{13}$ ,  $D^b9$ ,  $C^9$ ,  $Fmi^6$ ,  $C^{13}$ ,  $D^b9$ ,  $C^9$ ,  $Fmi^6$ ,  $F^{\circ}$ , and  $Fmi^6$  are indicated. Dynamics include  $mf$ .

**System 5 (Measures 23-25):** Piano accompaniment in the right hand with chords  $B^b7$ ,  $B^{\circ}$ ,  $B^b7$ ,  $E^b6$ ,  $D^b7$ ,  $C^7$ ,  $F^9$ , and  $B^b7$ . The left hand continues with a bass line.

**System 6 (Measures 26-29):** Piano accompaniment in the right hand with chords  $E^b7$ ,  $E^{13}$ ,  $E^b7$ ,  $A^b$ ,  $D^b9$ , and  $A^b$ . A dynamic marking of  $p$  is present. The left hand continues with a bass line.

## PENNSYLVANIA

30  $A^b$   $A^{\circ}$   $B^b mi^7$   $E^b7$

*f* PENNSYLVANIA SIX FIVE THOU SAND

35  $A^b$   $D^b9$   $A^b$   $A^b$   $F7$   $B^b mi^7$   $E^b7$

*mf*

41  $A^b$   $D^b$   $D^{\circ}$   $E^b7$   $A^b$   $A^b$   $F7$

47  $B^b mi^7$   $E^b7$   $A^b$   $D^b$   $E^b7$   $A^b$

51  $G7$   $A^b7$   $G7$   $A^b7$

55  $D^b$   $G^b7$   $D^b$   $D^b$   $D^\circ$   $E^bmi7$   $A^b7$

61  $D^b$   $E^bmi7$   $E^bmi7/A^b$   $D^b$   $G^b7$   $D^b$

66  $D^b$   $D^\circ$   $E^bmi7$   $A^b7$   $D^b$   $E^bmi7$   $E^7$   $E^b7$

71  $A^b$   $D^b9$   $A^b$   $A^b$   $A^\circ$   $B^bmi7$   $E^b7$

*p*

77  $A^b6$

PENNSYL VA NIA SIX FIVE OH OH OH

*mp*

80  $D^b7$   $G^b$   $A^b6$   $A^b$   $A^bmi$

*mp*

83  $B^b mi^7$   $E^b7$   $A^b6$   $D^b7$   $D^o$   $G^6$

87  $A^b6$   $D^b7$   $G^6$   $A^b6$   $A^b6$   $A mi^7$   $B^b mi^7$

*mf-f*

92  $E^b7$   $G^6$   $A^b6$   $D^b7$   $D^o$   $G^6$   $A^b6$   $D^b7$   $G^6$

*ff*

97  $A^b6$   $A^b6$   $A mi^7$   $B^b mi^7$

100  $E^b7$   $E^7$   $E^b7$   $E^7$   $E^b9$   $E^9$   $E^b7$   $A^b$